

Jazz Repertoire

Level I

Technique & Pattern Books

Improvisational Patterns: Vol. 1	David Baker
Improvisational Patterns The Bebop Era: Vol. 1	David Baker
Patterns for Jazz	Jerry Coker
Daily Studies*	Trent Kynaston
Improvisation for Saxophone	Andy McGhee
Patterns for Improvisation*	Oliver Nelson
Jazz Improvisation for Saxophone	Lennie Niehaus

Etude & Transcription Books

Solos for Jazz Alto Sax*	Stuart Isacoff
Solos for Jazz Tenor Sax*	Stuart Isacoff
Reading Key Jazz Rhythms*	Fred Lipsus
Basie – Nestico Lead Sax Book*	Sammy Nestico
Intermediate Jazz Conception for Saxophone Series	Lennie Niehaus
Hot Rock Sax	Tim Price
Creative Jazz Improvisation	Scott Reeves
Jazz Conception	Jim Snidero

Tunes for Memorization & Transcription Study

Tune; Artist, *Album*, Source

Body and Soul; Coleman Hawkins, *Smithsonian Collection of Classic Jazz*, Solos for Jazz Tenor Sax

C Jam Blues; Johnny Hodges, *Johnny Hodges Live at the Sportspalast*, Solos for Jazz Alto Sax

Desafinado; Stan Getz, *Getz/Gilberto*, Solos for Jazz Tenor Sax

Early Autumn; Woody Herman, *Woody Herman and His Orchestra*, Jazz Styles and Analysis: Alto Sax

I Got It Bad and That Ain't Good; Johnny Hodges, *Johnny Hodges Live at the Sportspalast*, Solos for Jazz Alto Sax

Sugar; Stanley Turrentine, *Sugar*, Modern Jazz Tenor Solos

Summertime; Charlie Parker, *The Complete Charlie Parker on Verve*, Charlie Parker Omnibook

Additional Tunes for Memorization

Cantaloupe Island, Footprints, Satin Doll, So What, Watermelon Man

Level II

Technique & Pattern Books

How to Play Bebop Vol. 1*	David Baker
Improvisational Patterns: Vol. 1	David Baker
Improvisational Patterns The Bebop Era: Vol. 1	David Baker
Improvisational Patterns The Bebop Era: Vol. 2	David Baker
Patterns for Jazz*	Jerry Coker
Daily Studies	Trent Kynaston
Repository of Scales & Melodic Patterns	Yusef Lateef
Improvisation for Saxophone*	Andy McGhee
Patterns for Improvisation	Oliver Nelson

Etude & Transcription Books

Modern Jazz Tenor Solos*	Hunt Butler
Solos for Jazz Alto Sax	Stuart Isacoff
Solos for Jazz Tenor Sax	Stuart Isacoff
Masters of the Alto Saxophone Play the Blues	Trent Kynaston
Basie – Nestico Lead Sax Book*	Sammy Nestico
Advanced Jazz Conception for Saxophone	Lennie Niehaus
Dexter Gordon Jazz Saxophone Solos	Lennie Niehaus
Great Tenor Sax Solos*	Tim Price
Creative Jazz Improvisation	Scott Reeves
Creative Reading Studies for Saxophone	Joseph Viola
The Technique of the Saxophone*	Joseph Viola
Jazz Saxophone Vol. 2	Peter Yellin

Tunes for Memorization & Transcription Study

Tune; Artist, *Album*, Source

Corcovado; Cannonball Adderley, *Cannonball Adderley and the Bossa Rio Sextet*, The Jazz Style of Cannonball Adderley

Blue Rondo Ala Turk; Paul Desmond, *Time Out*, Solos for Jazz Alto Sax

Dexter Digs In; Dexter Gordon, *Long Tall Dexter/The Savoy Sessions*, Dexter Gordon Jazz Saxophone Solos

Ecaroh; Hank Mobley, *Art Blakely and the Jazz Messengers*, Modern Jazz Tenor Solos

For Regulars Only; Dexter Gordon, *Manhattan Syndrome*, Dexter Gordon Jazz Saxophone Solos

Maiden Voyage; George Coleman, *Maiden Voyage*, Modern Jazz Tenor Solos

Now's the Time; Charlie Parker, *Confirmation: The Best of the Verve Years*, Charlie Parker Omnibook

Over the Rainbow; Sonny Stitt, *Soul Electricity*, Sonny Stitt Improvised Tenor Saxophone Solos

Song for my Father; Joe Henderson, *Song for My Father*, Modern Jazz Tenor Solos

Speak No Evil; Wayne Shorter, *Speak No Evil*, Wayne Shorter

Additional Tunes for Memorization

Autumn Leaves, Billie's Bounce, Doxy, Groovin High, Just Friends, Killer Joe, Misty, Softly As, In a Morning Sunrise, Stella by Starlight

Level III

Technique & Pattern Books

How to Play Bebop Vol. 2	David Baker
Improvisational Patterns: Vol. 2	David Baker
Improvisational Patterns The Bebop Era: Vol. 2	David Baker
Patterns for Jazz	Jerry Coker
Improvisation for Saxophone	Andy McGhee
New Concepts in Linear Improvisation*	Ramon Ricker

Etude & Transcription Books

The Charlie Parker Omnibook*	Aebersold & Sloan
Jazz Etudes	David Baker
The Jazz Style of Sonny Rollins*	David Baker
Jazz Improvisation: The Goal Note Method	Shelly Berg
Solos for Jazz Alto Sax	Stuart Isacoff
Solos for Jazz Tenor Sax	Stuart Isacoff
Thad Jones Lead Sax Book*	Thad Jones
Masters of the Tenor Saxophone Play the Blues*	Trent Kynaston
Jazz Tenor Rhythm Solos	Trent Kynaston
Advanced Jazz Conception for Saxophone Series	Lennie Niehaus
Lennie Niehaus Plays the Blues	Lennie Niehaus
Creative Jazz Improvisation	Scott Reeves
Joe Henderson Improvised Saxophone Solos	Don Sickler
Creative Reading Studies for Saxophone	Joseph Viola
The Technique of the Saxophone	Joseph Viola

Tunes for Memorization & Transcription Study

Tune; Artist, *Album*, Source

Billie's Bounce; Charlie Parker, *The Savoy & Dial Master Takes*, Charlie Parker Omnibook

Blue Bossa; Nick Brignolo, *LA Bound*, Nick Brignola Sax Solos

Cheesecake; Dexter Gordon, *Go*, Dexter Gordon Jazz Saxophone Solos

Infant Eyes; Wayne Shorter, *Speak No Evil*, Wayne Shorter

I Remember You; Lee Konitz, *Motion*, Jazz Styles and Analysis; Alto Sax

Like Someone In Love; Paul Desmond, *Dave Brubeck Quartet Live in Europe*, Jazz Styles and Analysis: Alto Sax

On Green Dolphin Street; Sonny Stitt, *Sunny Side Up*, Improvised Tenor Saxophone Solos

Additional Tunes for Memorization

Girl From Ipanema, Indiana, It Could Happen to You, Milestones, Perdido, Round, Midnight, Sweet Georgia Brown, Tenor Madness, There Is No Greater Love, There Will Never be Another You, Yardbird Suite

Level IV

Technique & Pattern Books

How to Play Bebop Vol. 3	David Baker
Improvisational Patterns The Bebop Era: Vol. 3	David Baker
Modal and Contemporary Patterns	David Baker
Chromaticism/Non-Diatonic Scales	David Liebman
New Concepts in Linear Improvisation	Ramon Ricker
Pentatonic Scales for Jazz Improvisation*	Ramon Ricker

Etude & Transcription Books

The Charlie Parker Omnibook	Aebersold & Sloan
Bebop Jazz Solos	David Baker
The Jazz Style of Cannonball Adderley*	David Baker
Intervallistic Concept	Eddie Harris
Bob Berg Solos	Trent Kynaston
John Coltrane Improvised Saxophone Solos*	Don Sickler

Tunes for Memorization & Transcription Study

Tune; Artist, *Album*, Source

Anthropology; Charlie Parker, *Summit Meeting at Birdland*, Charlie Parker Omnibook

Au Privave; Charlie Parker, *Swedish Schnapps - The Genius of Charlie Parker*, Charlie Parker Omnibook

Blue Train; John Coltrane, *Blue Train*, John Coltrane Improvised Saxophone Solos

Dig; Sonny Rollins, *Dig*, Solos for Jazz Tenor Sax

Donna Lee; Charlie Parker, *Bird/ The Savoy Recordings*, Charlie Parker Omnibook

Just Friends; Charlie Parker, *Charlie Parker with Strings*, Charlie Parker Omnibook

Locomotion; John Coltrane, *Blue Train*, John Coltrane Improvised Saxophone Solos

Nica's Dream; Hank Mobley, *Art Blakey and the Jazz Messengers*, Modern Jazz Tenor Solos

On Green Dolphin Street; Cannonball Adderley, *Jazz Track*, Jazz Styles and Analysis

Oleo; John Coltrane, *Relaxin' with the Miles Davis Quintet*, Rhythm Changes Jazz Tenor Solos

Stompin' at the Savoy; Phil Woods, *Legrand Jazz*, Jazz Styles and Analysis: Alto Sax

Additional Tunes for Memorization

Blue Monk, Confirmation, Dewey Square, Have You Met Miss Jones, I Got Rhythm, Just Friends, Lazy Bird, Ojos de Rojo, Star Eyes

Level V

Technique & Pattern Books

Modal and Contemporary Patterns	David Baker
Chromaticism/Non-Diatonic Scales*	David Liebman
Technique Development in Fourths for Jazz Improvisation*	Ramon Ricker
Pentatonic Scales for Jazz Improvisation	Ramon Ricker
The Technique of the Saxophone Vol. 2	Joseph Viola

Etude & Transcription Books

The Charlie Parker Omnibook	Aebersold & Sloan
John Coltrane Styles and Analysis	David Baker
Michael Brecker Solos	Trent Kynaston

Tunes for Memorization & Transcription Study

Tune; Artist, *Album*, Source

E.S.P.; Wayne Shorter, *E.S.P.*, Wayne Shorter

Giant Steps; John Coltrane, *Giant Steps*, Solos for Jazz Tenor Sax

Invitation; Michael Brecker, *You Can't Live Without It*, Micheal Brecker
Improvised Saxophone Solos

Moment's Notice; John Coltrane, *Blue Train*, Improvised Saxophone Solos

Additional Tunes for Memorization

All the Things You Are, Ornithology, Scapple From the Apple, Stella by Starlight,
What is This Thing Called Love

For further information and annotations on the texts and recordings mentioned in this list please refer to:

Jeffrey Benedict's D.M.A. dissertation, *Incorporating jazz into the study of saxophone at the undergraduate level: A graded index of materials and recommendations for their use*, available from UMI.